



2017 Fernand Lindsay Career Bursary Competition Application Form

Description of the Bursary

The "Fernand Lindsay Career Bursary" offers a young, highly talented and strongly motivated musician a springboard to an international career. This bursary provides the musician with the financial resources needed to acquire the skills, timely advice, and opportunities to achieve this goal.

- **Best project:** one \$50,000 bursary, including \$10,000 presented when the winner is announced on November 9, 2017. The remainder (\$40,000) will be paid out over the following three or four years, as needed, to cover project-related expenses, which must be pre-approved by the Père Lindsay Foundation.
- **Second and third finalists:** two \$5,000 bursaries, presented on November 9, 2017 in recognition of the quality of their applications.
- **All three winners** will be able to register, free of charge, for the career management seminars organized by the Père Lindsay Foundation.

Eligible candidates

- **Musicians 30 years of age or under on June 30, 2017**
- **Singers and conductors 33 years of age or under on June 30, 2017**
- **Canadian citizens residing in Québec for at least 5 years (Quebecers studying abroad are eligible)**
- **Up-and-coming artists targeting an international career**

Duly completed and signed documents to be submitted with the application form

- Letter of interest from the mentor
- 2 reference letters
- Current curriculum vitae (maximum 3 pages)
- Copy of a photo ID
- Non-refundable \$300 cheque

The mentor is selected by the candidate to provide quality support and help ensure the success of the project throughout the entire period covered by the bursary.

The CV must present the applicant's past experience, training, internships and achievements as a musician. (The repertoire is not required).

Reference letters must support the aspects highlighted in the CV.

Incomplete, incorrectly addressed or ineligible applications will be automatically rejected and the enclosed cheque will be returned without notice by the secretariat of the Fernand Lindsay Career Bursary.

Place of application

A hard copy of your application must be sent by September 30, 2017 to the following address:

Fernand-Lindsay Career Bursary Secretariat

100 Sherbrooke Street East, Suite 0202, Montréal, Québec H2X 1C3 | info: gagnon@fondationperelindsay.org

1 – Identification of candidate

<input type="checkbox"/> Ms.	First name: _____	Last name: _____
<input type="checkbox"/> Mr.	Civil status: _____	Date of birth: (dd/mm/yy) _____
Address 1: _____		
Address 2: _____		
City: _____	Prov.: _____	Postal code: _____
Phone: _____	E-mail: _____	
Status in Canada: _____		
If you were not born in Québec, state the date on which you settled in Québec: _____		
Artistic discipline: _____		
Website: _____		
Others: (YouTube, MySpace, Vimeo, Facebook, Twitter, etc.) _____		

2 – Identification of mentor

<input type="checkbox"/> Ms.	First name: _____	Last name: _____
<input type="checkbox"/> Mr.	Civil status: _____	Date of birth: (dd/mm/yy) _____
Address 1: _____		
Address 2: _____		
City: _____	Prov.: _____	Postal code: _____
Phone: _____	E-mail: _____	

Reserved for the use of the secretariat of the Fernand Lindsay Career Bursary

<input type="checkbox"/> Application to be forwarded to the selection committee Date of receipt: _____ Name of verifier: _____	<input type="checkbox"/> Application rejected because of: <input type="checkbox"/> Supporting documents missing <input type="checkbox"/> Signature missing <input type="checkbox"/> Copy(ies) of application missing <input type="checkbox"/> Deadline missed <input type="checkbox"/> Mentor missing <input type="checkbox"/> Others (specify) _____
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3 – Nature and description of project

<p>The Père Lindsay Foundation undertakes, for a maximum period of 3 years, to reimburse expenses related to the launch of the bursary winner's career for a total of \$40,000, in addition to the initial amount of \$10,000 presented on November 9, 2017.</p>		
<p>Title of project: _____</p>		
<p>Duration of project:</p>	<p>Start (day/month/year)</p>	<p>End</p>
<p>_____</p>		
<p>If the project is to be carried out outside Québec, specify the location</p>		
<p>1.</p>	<p>Describe your project (over a period of 3 to 4 years) stating, among other things, how it relates to your artistic development and how it will impact your career. (maximum 1,500 characters)</p>	
<p>2.</p>	<p>What measurable objectives do you hope to attain?</p>	
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	<p>•</p>	
	<p>•</p>	
	<p>•</p>	
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	<p>•</p>	
	<p>•</p>	

3.	What is your project's target audience (people, clients or organizations)? (maximum 500 characters)
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4.	Why will your project attract the long-term interest of this target audience? (maximum 500 characters)
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5.	Explain the risks (minimum 2 or 3) for your project, starting with the one that poses the greatest threat to the achievement of your objectives:
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6.	What are the factors that will ensure the success of your project? Answer by completing the following sentence: This project will be a success if ... (minimum 2 or 3 answers)
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7.	What are the main steps that must be completed over the next five years in order to launch your international career? Give a date for each step:
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8.	Which of these steps will have the greatest impact on the success of your international career? Explain why:	
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4 – Project expenses

<p>The Père Lindsay Foundation undertakes to reimburse, over a period of 3 years, expenses related to the launch of the winner's career, for a total of \$40,000 in addition to the initial amount of \$10,000 presented on November 9, 2017.</p>		
1.	<p>Describe how you will use the initial amount of \$10,000: (300 characters maximum)</p>	
2.	<p>For each of the steps you identified for 2018, list the main resources and expenses you believe you will need:(\$)</p>	
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		TOTAL

3	<p>For each of the steps you identified for 2019, list the main resources and expenses you believe you will need:(\$).....</p>	
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			TOTAL
4	For each of the steps you identified for 2020, list the main resources and expenses you believe you will need:(\$)		
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			TOTAL
N. B. Without including the initial \$10,000, the total for the 3 years cannot exceed \$40,000.			GRAND TOTAL

5 – Career development

1.	Which contemporary artist is your biggest inspiration in terms of career development in the world of music? (200 characters maximum)		
2.	In your view, what are the reasons for this artist's success (by order of importance)?		
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3.	In a few words, describe this artist's personality traits, noting those that you share: (250 characters maximum)		

4.	Which aspects of your personality need to be developed and could benefit from mentoring?
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5.	The success of your career must not allow you to forget the contributions of your teachers or the assistance received from the Père Lindsay Foundation. Tell us, in a few words, what you will do to ensure that your Fernand Lindsay Career Bursary receives international recognition.
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6.	The Père Lindsay Foundation and HEC Montréal offer bi-annual training seminars for young musicians seeking an international career. In your view, what topics would be most useful in helping you meet your career goals?
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5 – Consent and commitment

In submitting this application, I declare that all the information provided is true and complete. I authorize all members of the selection committee and jury (subject to a confidentiality agreement) to access my personal information. I authorize the bursary secretary to confirm the accuracy of all information related to my application. I understand that, if any data proves to be inaccurate, my application or my bursary, as the case may be, may be cancelled without notice. If my application for the bursary is selected, I authorize the Foundation to disclose my contact information and use my name for promotional purposes. If I am a finalist, I pledge to be present for the interview with members of the jury and attend the awarding of the bursaries on November 9, 2017 in Montréal. If I am the winner of the Career Bursary, I pledge to sign an agreement with the Père Lindsay Foundation that will enshrine the commitments outlined in this document and minimize the tax impact for the winner.

Signature: _____ Date: _____

The application cannot be submitted by e-mail. Only the original copy of the form, duly signed by the applicant, is considered valid.
 For any questions, contact Manon Gagnon at gagnon@fondationperelindsay.org