# Fernand Lindsay Career Bursary 2024 Competition Application Form

#### Description of the Bursary

The "Fernand Lindsay Career Bursary" offers a young, highly talented and strongly motivated musician a springboard to an international career. This bursary provides the musician with the financial resources needed to acquire the skills, timely advice, and opportunities to achieve this goal.

- Best project: one \$50,000 bursary, including \$10,000 presented when the winner is announced in the fall, 2022. The remainder (\$40,000) will be paid out over the following three or four years, as needed, to cover project-related expenses, which must be pre-approved by the Père Lindsay Foundation.
- Second and third finalists: \$15,000 and \$10,000 bursaries, presented in the fall, 2024 in recognition of the quality of their applications.
- All three winners will be able to register, free of charge, for the career management seminars organized by the Père Lindsay Foundation.

#### Eligible candidates

- Musicians 30 years of age or under on June 30, 2024
- Singers and conductors 33 years of age or under on June 30, 2024
- Canadian citizens residing in Qu!bec for at least 5 years (Quebecers studying abroad are éligible)
- Up-and-coming artists targeting an international career

Duly completed and signed documents to be submitted with the application form

Letter of interest from the mentor

**2** reference letters

Current curriculum vitae (maximum 3 pages)

Copy of a photo ID

□ Non-refundable \$300 cheque

The mentor is selected by the candidate to provide quality support and help ensure the success of the project throughout the entire period covered by the bursary.

The CV must present the applicant's past experience, training, internships and achievements as a musician. (The repertoire is not required).

Reference letters must support the aspects highlighted in the CV.

Incomplete, incorrectly addressed or ineligible applications will be automatically rejected and the enclosed cheque will be returned without notice by the secretariat of the Fernand Lindsay Career Bursary.

Place of application

A hard copy of your application must be sent by september 30, 2024 to mail or the following address: Fernand-Lindsay Career Bursary Secretariat

3492 avenue Laval, Montréal, Québec H2X 3C8 | info: gagnon@fondationperelindsay.org



#### 1 – Identification of candidate

☐ Mr.	Civil status:		Date of birth:	(dd/mm/yy)
Address 1:				
Address 2:				
City:			Prov.:	Postal code:
Phone:		E-mail:		
Status in Canada:				
lf you were not born Québec:	in Québec, state t	he date on which y	ou settled in	
Artistic discipline:				
Website:				
Othors: (YouTubo	MySpace Vimeo	Facebook, Twitte	r. etc.)	

## 2 – Identification of mentor

□ Ms. □ Mr.	First name:		Last name:	
Address 1:				
Address 2:				
City:			Prov.:	Postal code:
Phone:		E-mail:		

## Reserved for the use of the secretariat of the Fernand Lindsay Career Bursary

☐ Application to be forwarded to the selection committee	Application rejected because of:
Date of receipt:	□ Supporting documents missing □ Signature missing
Name of verifier:	<ul> <li>☐ Copy(ies) of application missing ☐ Deadline missed</li> <li>☐ Mentor missing ☐ Others (specify)</li> </ul>

## 3 – Nature and description of project

Pleas			
		at a global vision of a career is preferred to basic or	so-called standard activities.
Title o	of project:		
Durati projec		Start (day/month/year)	End
	project i ify the lo	s to be carried out outside Québec, ation	
1.	your a	be your project (over a period of 4 years) statin tistic development and how it will impact your care num 1,500 characters)	g, among other things, how it relates t eer.
2.	What	neasurable objectives do you hope to attain?	
2.	What •	neasurable objectives do you hope to attain?	
2.		neasurable objectives do you hope to attain?	
2.	•	neasurable objectives do you hope to attain?	
2.	•	neasurable objectives do you hope to attain?	
2.	•	neasurable objectives do you hope to attain?	
2.	• • •	neasurable objectives do you hope to attain?	

3.		t is your project's target audience (people, clients or organizations)? imum 500 characters)
4.	Why (max	will your project attract the long-term interest of this target audience? imum 500 characters)
	I	
5.	Fynlai	n the risks (minimum 3) for your project, starting with the one that poses the greatest threat to
5.		hievement of your objectives:
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	•	
	•	
	•	
6.	• Wha	t are the factors that will ensure the success of your project?
0.	Ansv	ver by completing the following sentence: project will be a success if (minimum 3 answers)
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	7.	What are the main steps that must be completed over the next five years in order to laun international career? Give a date for each step:	
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8.	Which of these steps will have the greatest impact on the success of your international career? Explain why:	
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# 4 – Project expenses

1.		ribe how you will use the initial amount of \$10,000: characters maximum)			
2.	For each of the steps you identified for 2025, list the main resources and expenses you believe you will need:				
	you	will need:(\$)			
	you •	will need:(\$)			
		will need:(\$)			
		will need:(\$)			
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	•	will need:(\$)			

3	For each of the steps you identified for 2026, list the main resources and expenses you believe you will need:		
		(\$)	
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		TOTAL	
4		each of the steps you identified for 2027, list the main resources and expens I:	ses you believe you will
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L		TOTAL	
N. E TO	B. Withou TAL	It including the initial \$10,000, the total for the 3 years cannot exceed \$40,000. GRAND	

## 5 – Career development

1.	Which contemporary artist is your biggest inspiration in terms of career development in the world of music? (200 characters maximum)
2.	In your view, what are the reasons for this artist's success (by order of importance)?
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3.	In a few words, describe this artist's personality traits, noting those that you share: (250 characters maximum)

4.	Whick	Which aspects of your personality need to be developed and could benefit from mentoring?	
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5.	The success of your career must not allow you to forget the contributions of your teachers or the assistance received from the Père Lindsay Foundation. Tell us, in a few words, what you will do to ensure that your Fernand Lindsay Career Bursary receives international recognition.		
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6.	The Père Lindsay Foundation and Orford Music offer bi-annual training seminars for young musicians seeking an international career. In your view, what topics would be most useful in helping you meet your career goals?		
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#### 5 – Consent and commitment

In submitting this application, I declare that all the information provided is true and complete. I authorize all members of the selection committee and jury (subject to a confidentiality agreement) to access my personal information. I authorize the bursary secretary to confirm the accuracy of all information related to my application. I understand that, if any data proves to be inaccurate, my application or my bursary, as the case may be, may be cancelled without notice. If my application for the bursary is selected, I authorize the Foundation to disclose my contact information and use my name for promotional purposes. If I am a finalist, I pledge to be present for the interview with members of the jury and attend the awarding of the bursaries in the fall, 2022 in Montréal. If I am the winner of the Career Bursary, I pledge to sign an agreement with the Père Lindsay Foundation that will enshrine the commitments outlined in this document and minimize the tax impact for the winner.

Signature:

Date:

The application can be submitted by e-mail or by post. Only the original copy of the form, duly signed by the applicant, is considered valid.

For any questions, contact Manon Gagnon at gagnon@fondationperelindsay.org